

## Moneco—not taught

(Italy, Emilia)

This dance from Emilia-Romagna in northern Italy is also called Muneco. It is a kind of Contradance very well known both in Emilia-Romagna and Polesine (Veneto). According to many researchers it comes from a French dance called Monaco brought into Italy by the French Napoleonic Army and danced in the territory of Ferrara.

Pronunciation:

Music: 2/4 meter CD: *Danze Italiane vol. I*, Band 8

Formation: Four couples in square formation, numbered 1 to 4 CCW.

Meas Music: 2/4 meter Pattern

INTRODUCTION None. Start with music.

I. FIGURE I

- 1-4 Head cpls (1 and 3) walk fwd with 8 small walking steps, ending in front of each other with a small bow.
- 5-8 Head cpls walk back with 8 walking steps.
- 9-16 Side cpls (2 and 4) repeat meas 1-8.
- 17-20 Head cpls (1 and 3) walk fwd with 8 skipping steps, ending in front of each other with a small bow.
- 21-24 Head cpls move back with 8 skipping steps.
- 25-32 Side cpls (2 and 4) repeat meas 17-24.
- 33-40 All four cpls repeat meas 17-24.

II. FIGURE II (BRACCIA)

- 1-4 Everyone hold ptr with both hands, R hand on ptr's L elbow, L hand on ptr's R upper arm, and turn CW.
- 5-8 Reversing the hold, turn with ptr CCW.
- 9-16 Repeat meas 1-8.

III. FIGURE III (CATENA)

- 1-16 Starting with R hand to ptr, do a Grand Right and Left, making one complete round and a half, ending with ptr in the opp pos.

IV. FIGURE IV (POLKA)

- 1-16 Ballroom pos, dance on the spot 16 polka steps, turning CW.

V. FIGURE V (CATENA)

- 1-16 Starting with R hand to ptr, do a Grand R and L, making one complete round and a half, ending with ptr in home pos.

Presented by Roberto Bagnoli